SONATE

POUR
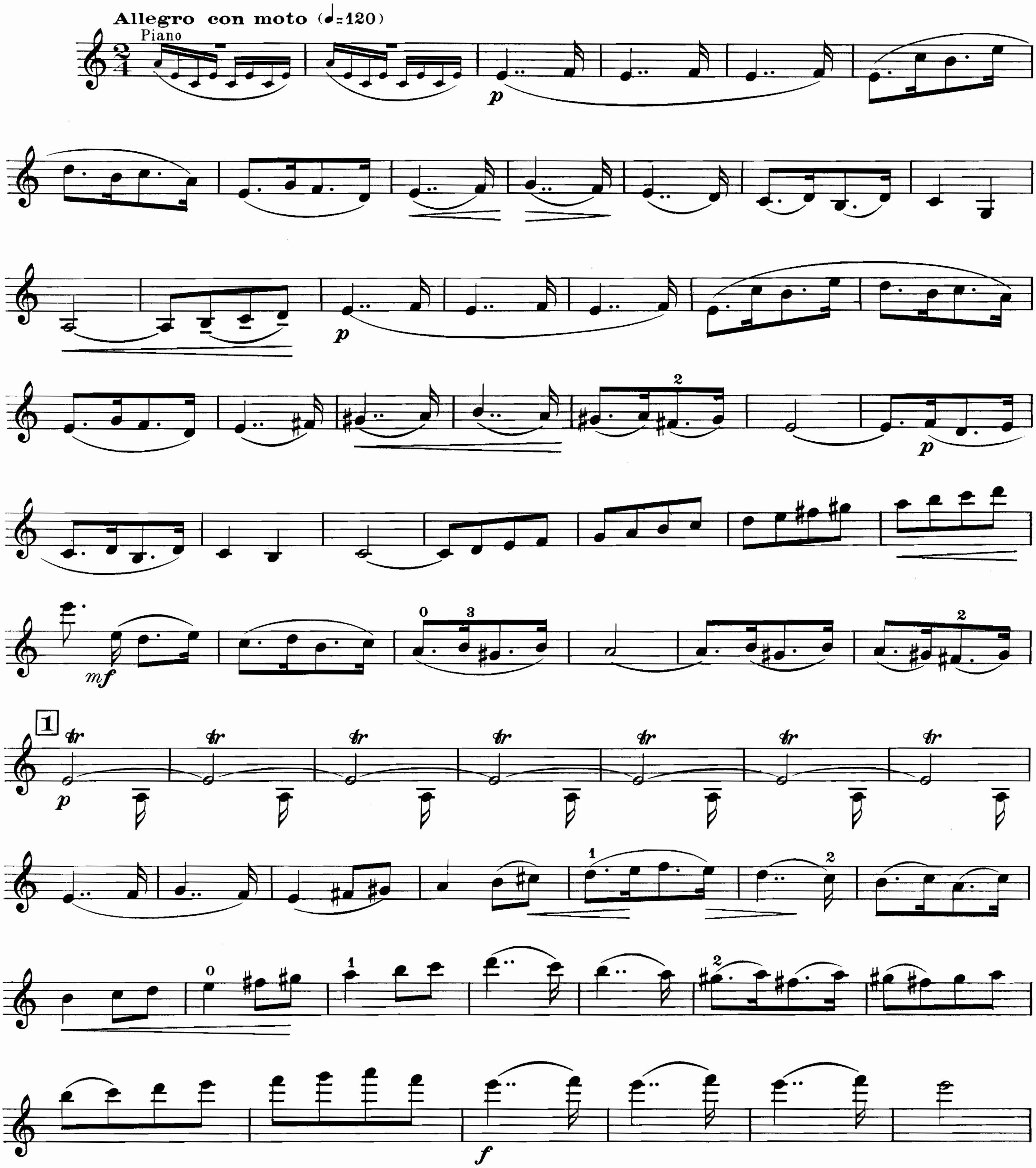
Violon et Piano

à mon Maître André GEDALGE

Eugène COOLS
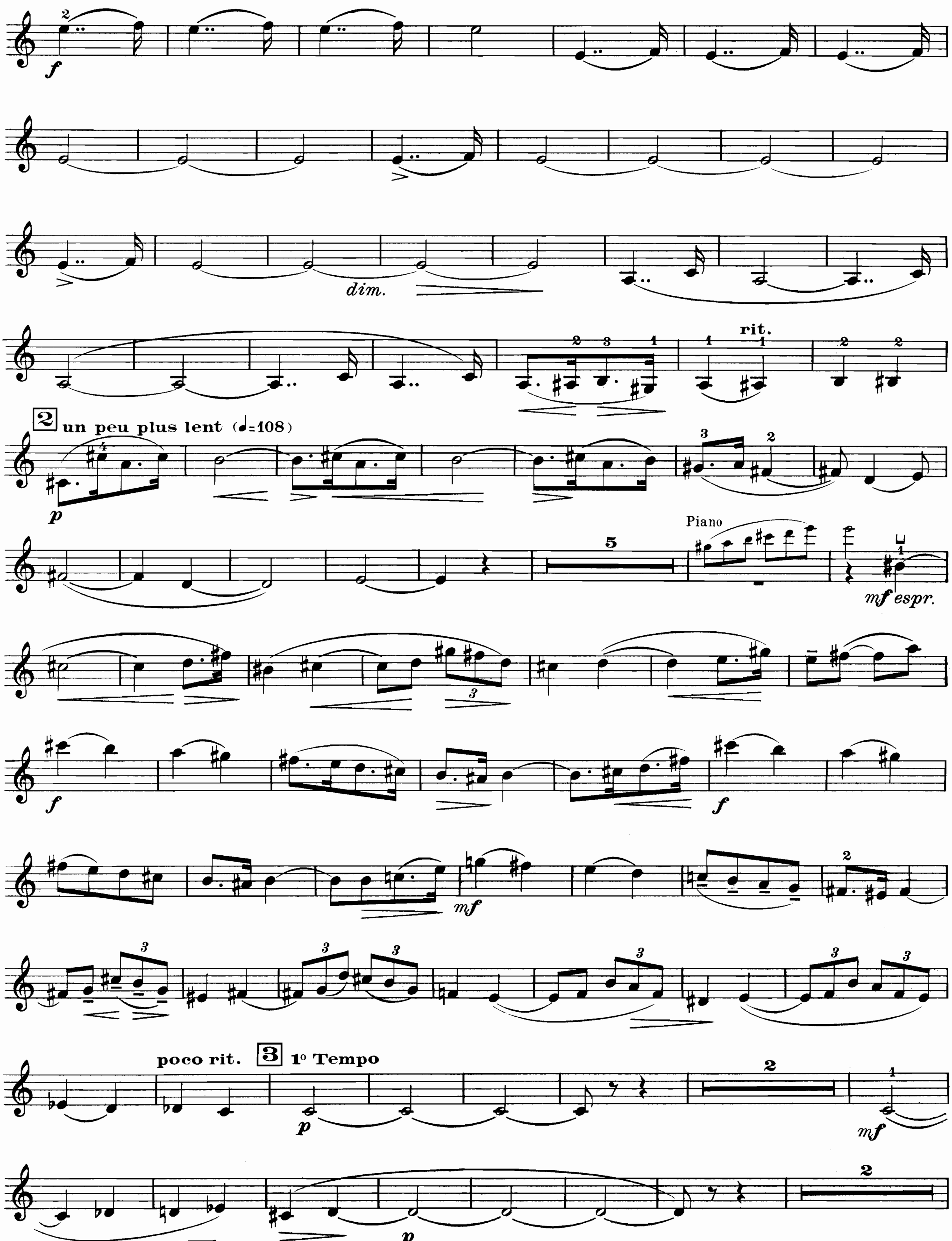
Op. 79
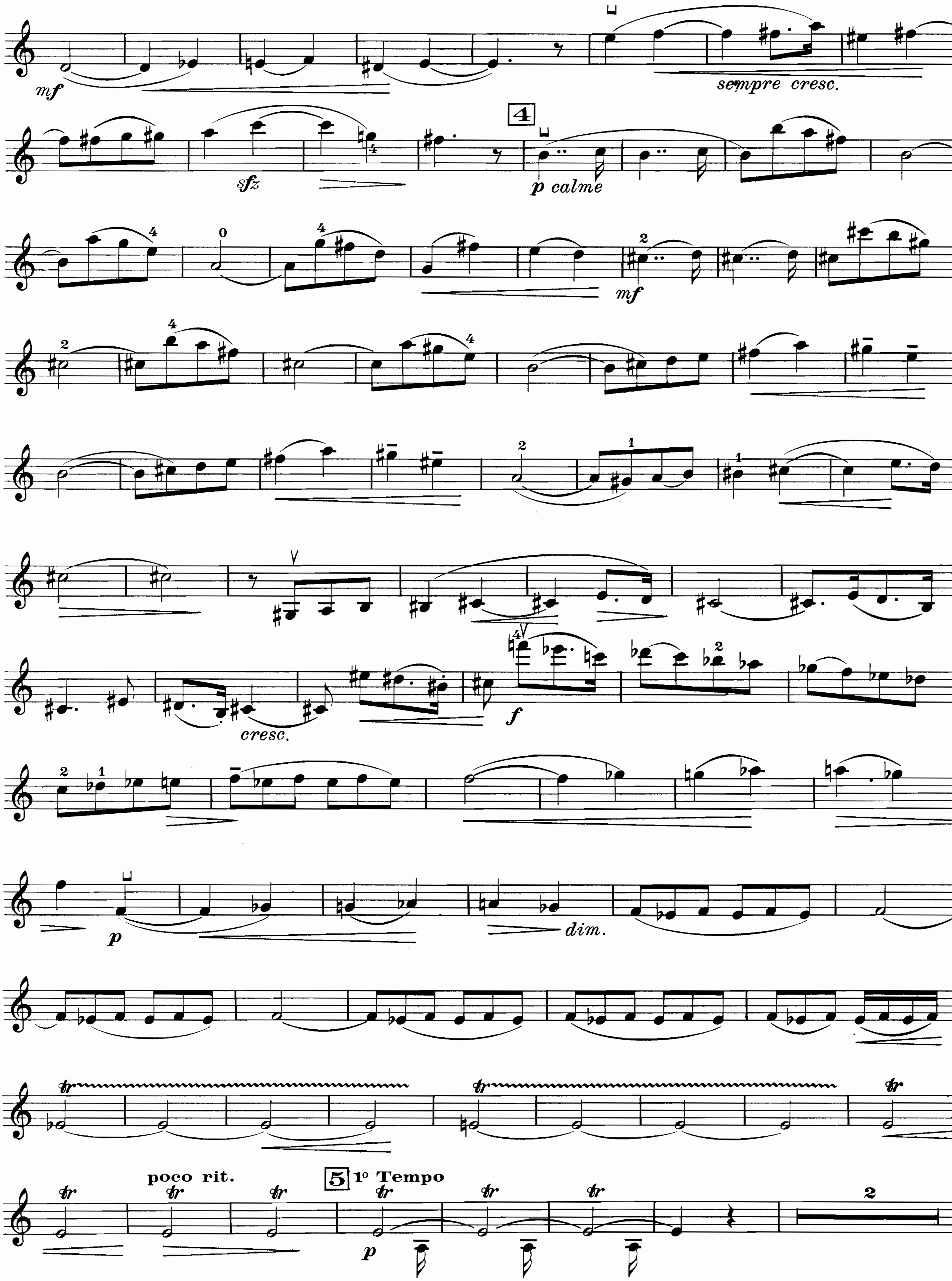
VIOLON
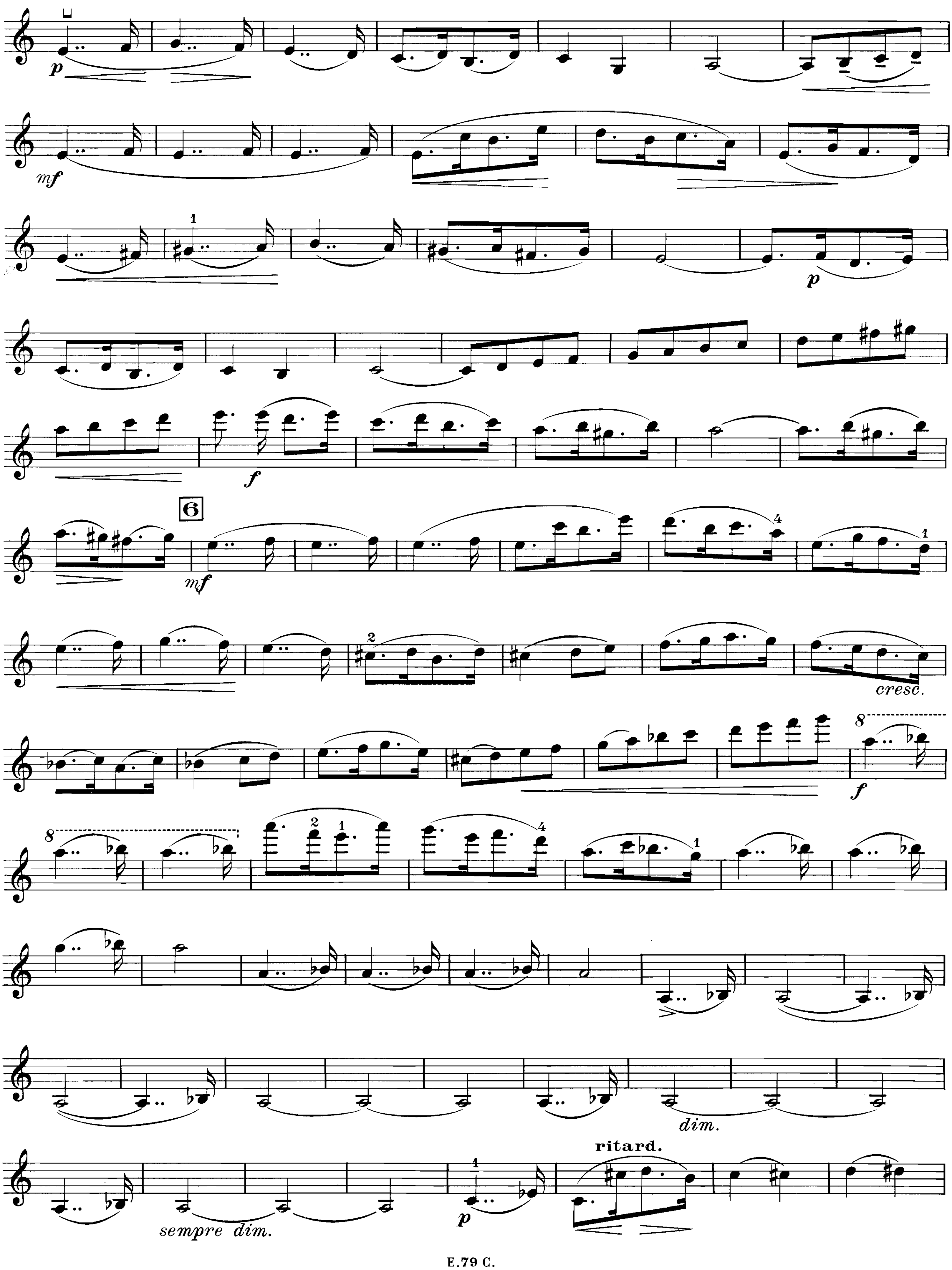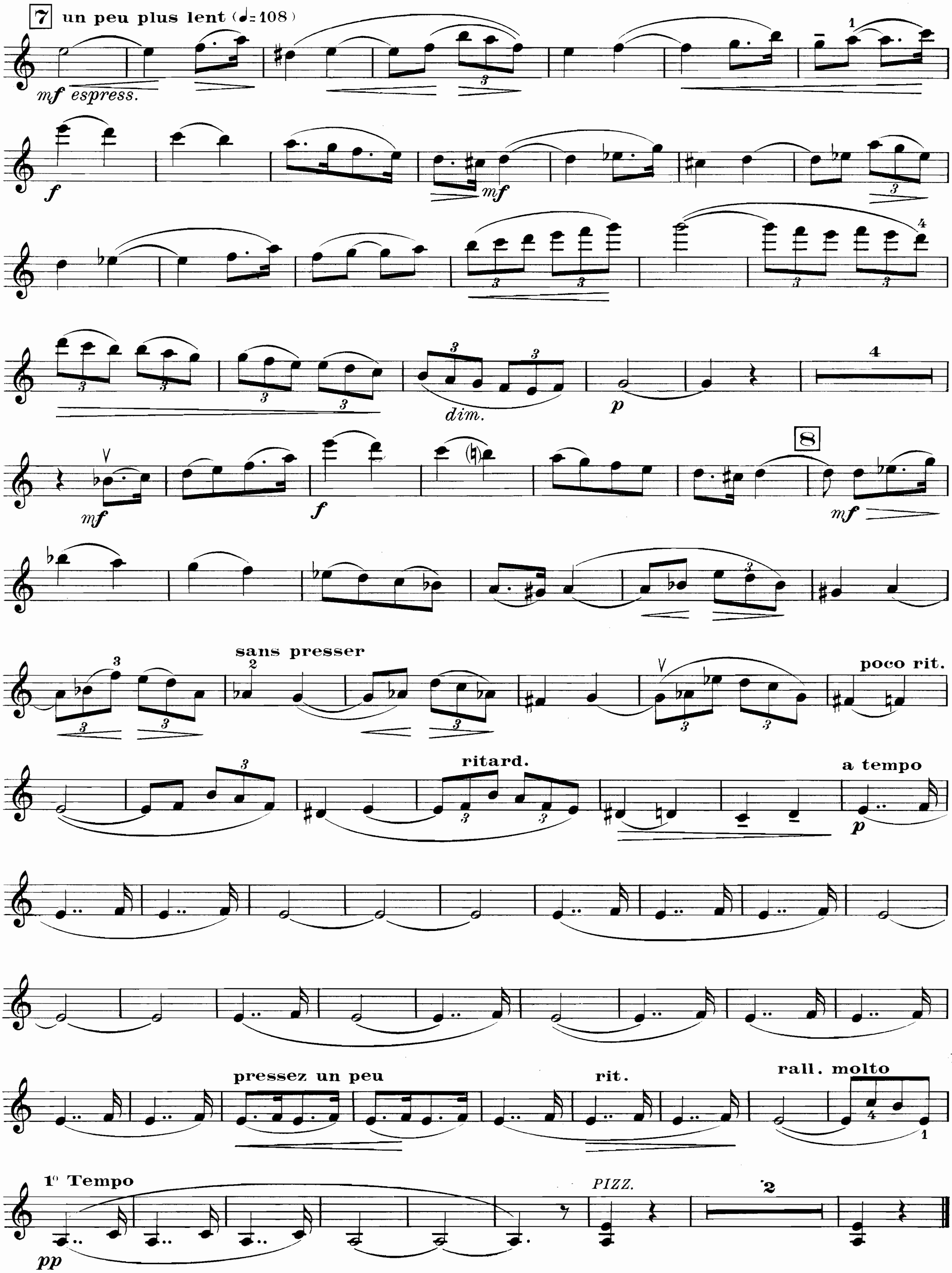


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E. 79 C.
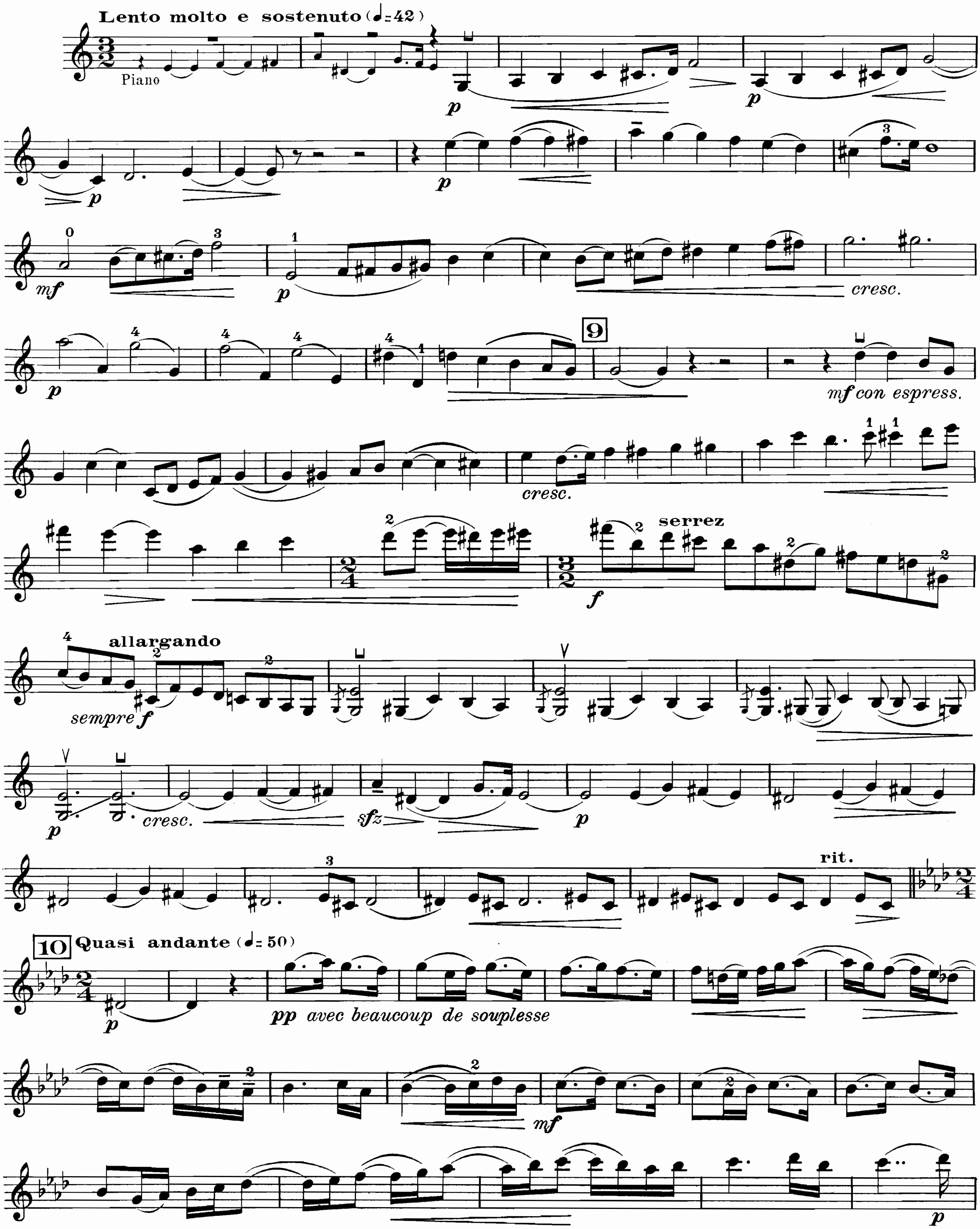

dim.
rit.
2 un peu plus lent (♩=108)
Piano
mf espr.
poco rit.
3 1º Tempo
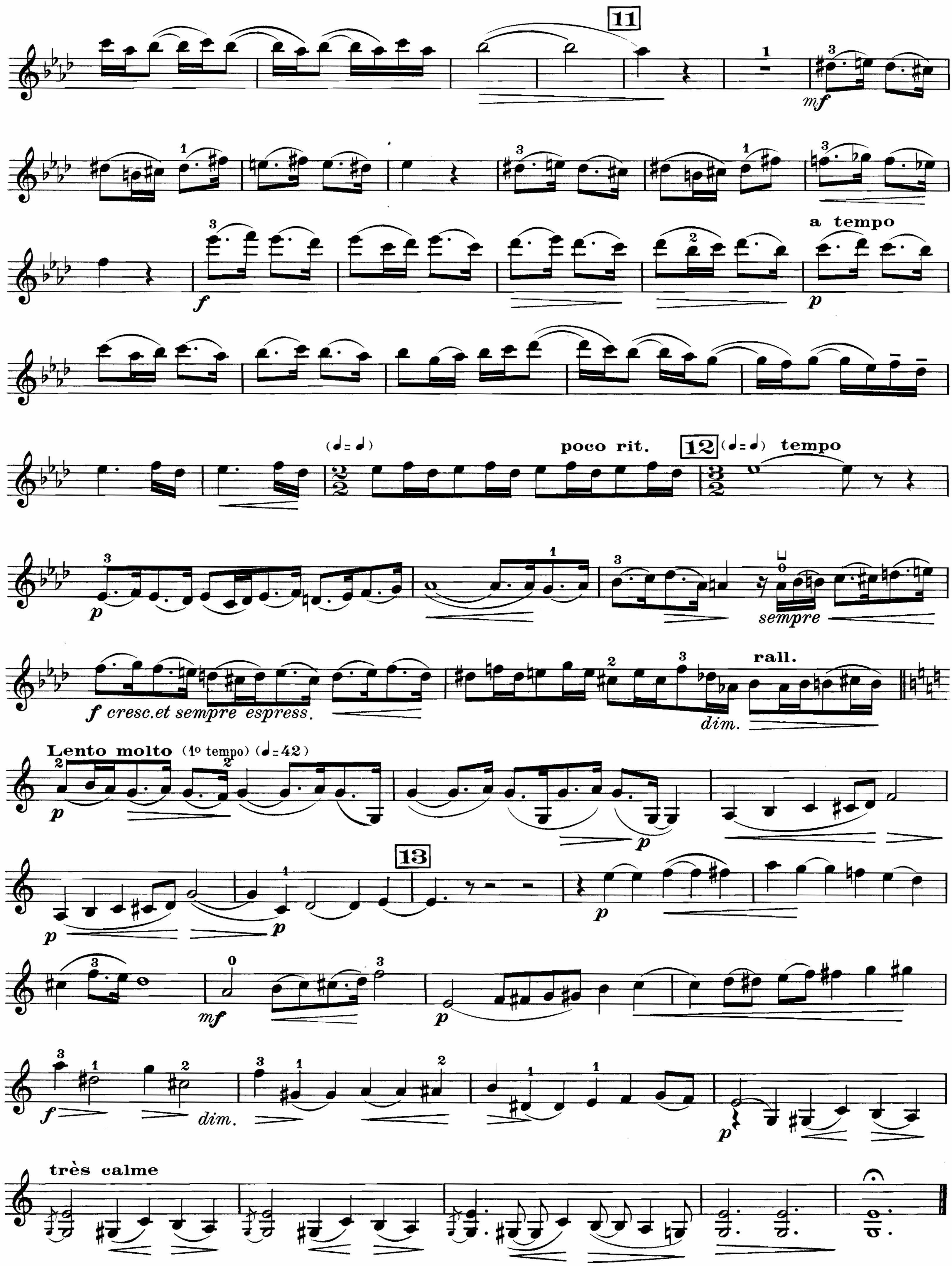

mf
sempre cresc.
4
sfz
p calme
mf
cresc.
f
p
dim.
poco rit.
5
1° Tempo
p


6
cresc.
dim.
sempre dim.
ritard.
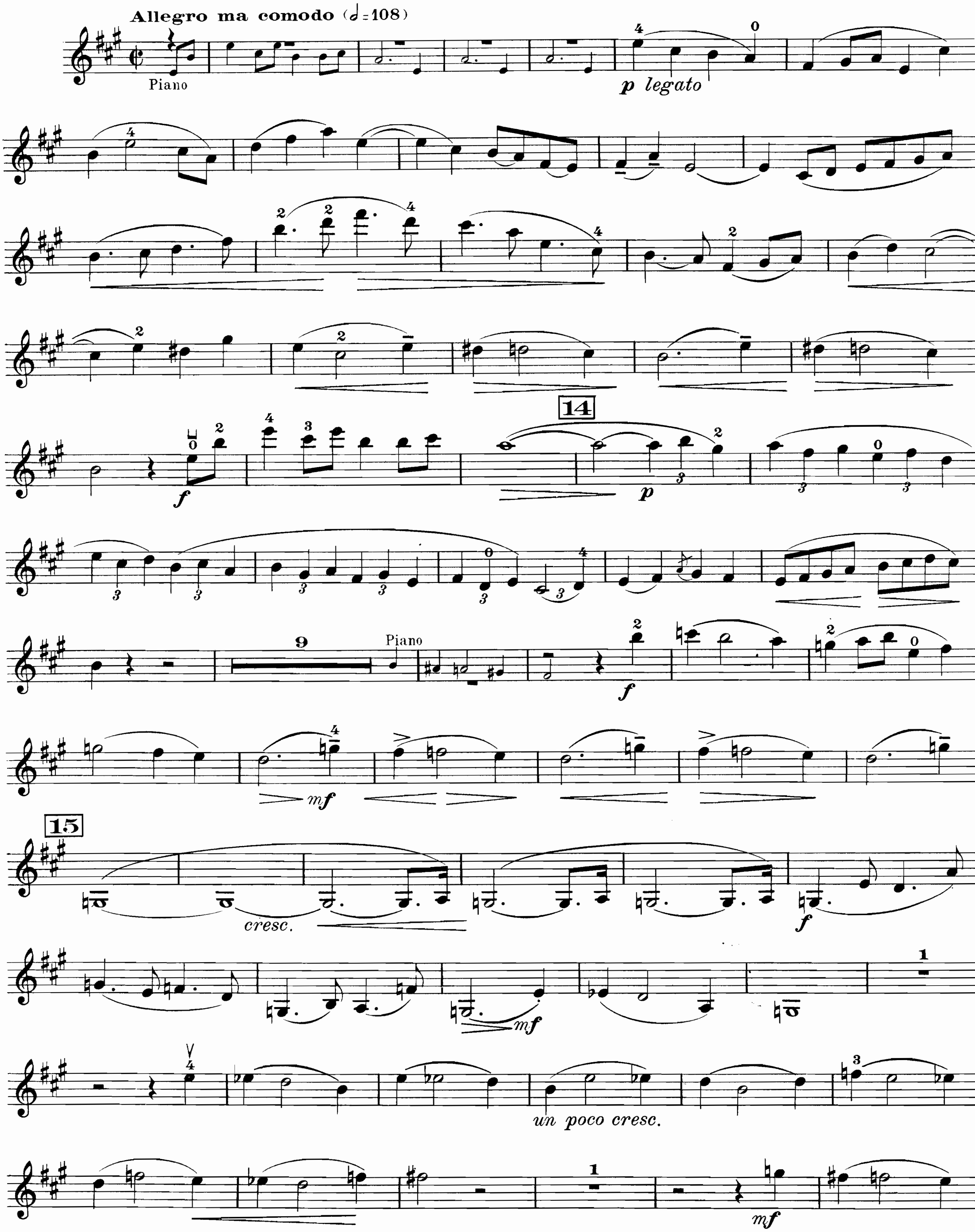

7 un peu plus lent (♩= 108)
mf espress.
f
mf
dim.
p
4
mf
f
8
mf
sans presser
poco rit.
ritard.
a tempo
p
pressez un peu
rit.
rall. molto
1° Tempo
pp
PIZZ.
2
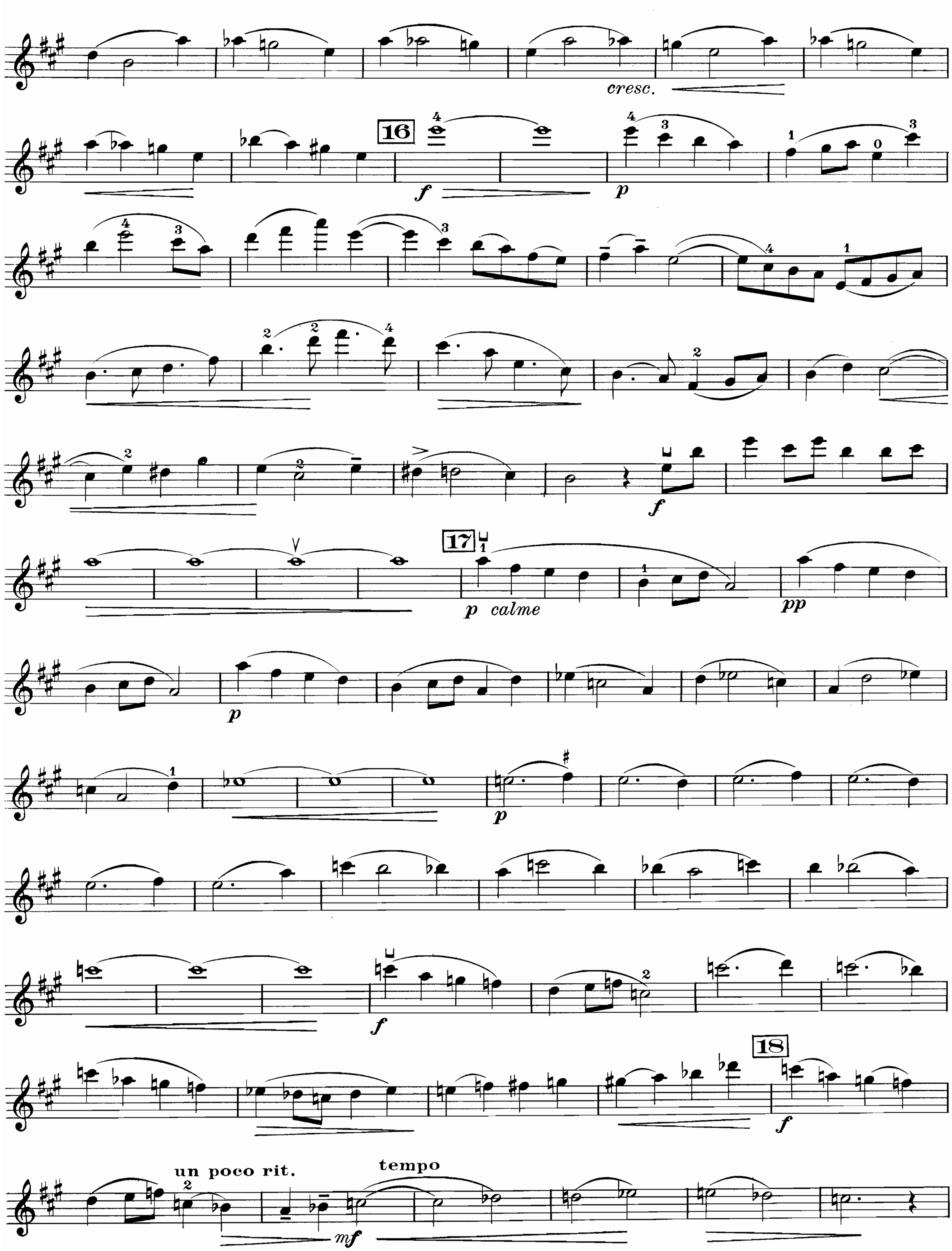
II
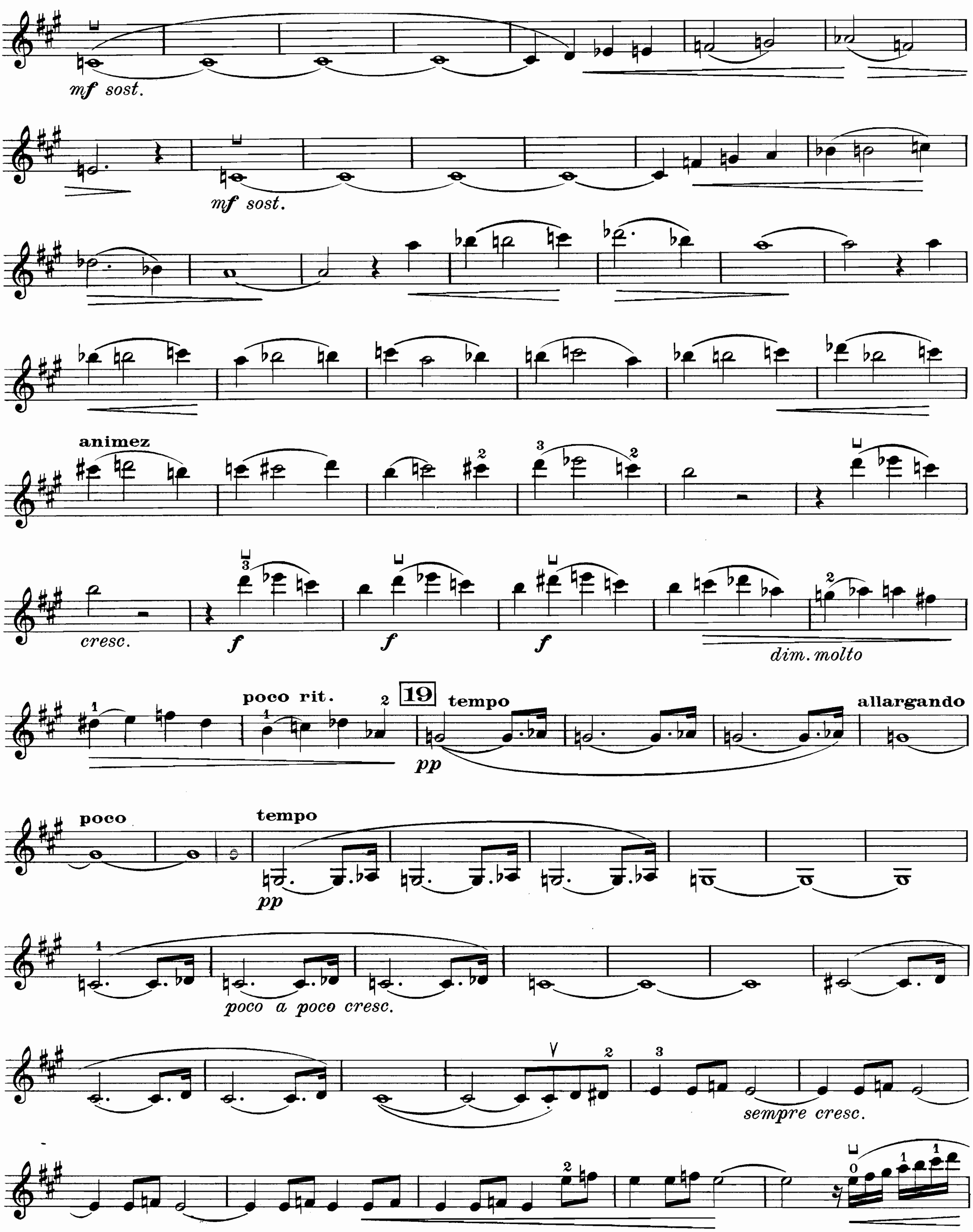

Lento molto e sostenuto (♩= 42)
Piano
p
mf
cresc.
9
mf con espress.
serrez
f
allargando
sempre f
sfz
rit.
10
Quasi andante (♩= 50)
pp avec beaucoup de souplesse
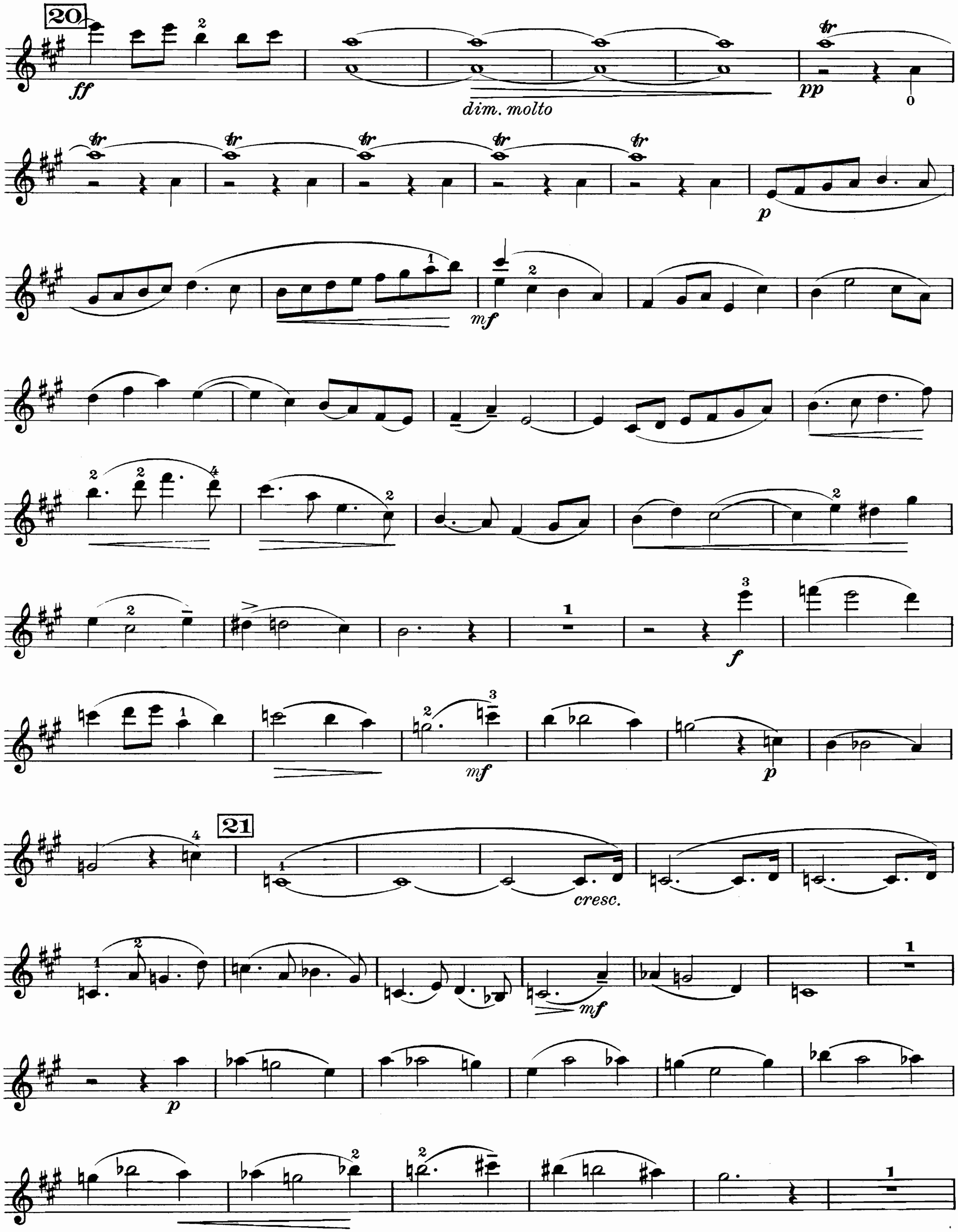

11
a tempo
poco rit.
12
tempo
sempre
f cresc.et sempre espress.
rall.
dim.
Lento molto (1º tempo) (♩=42)
13
très calme
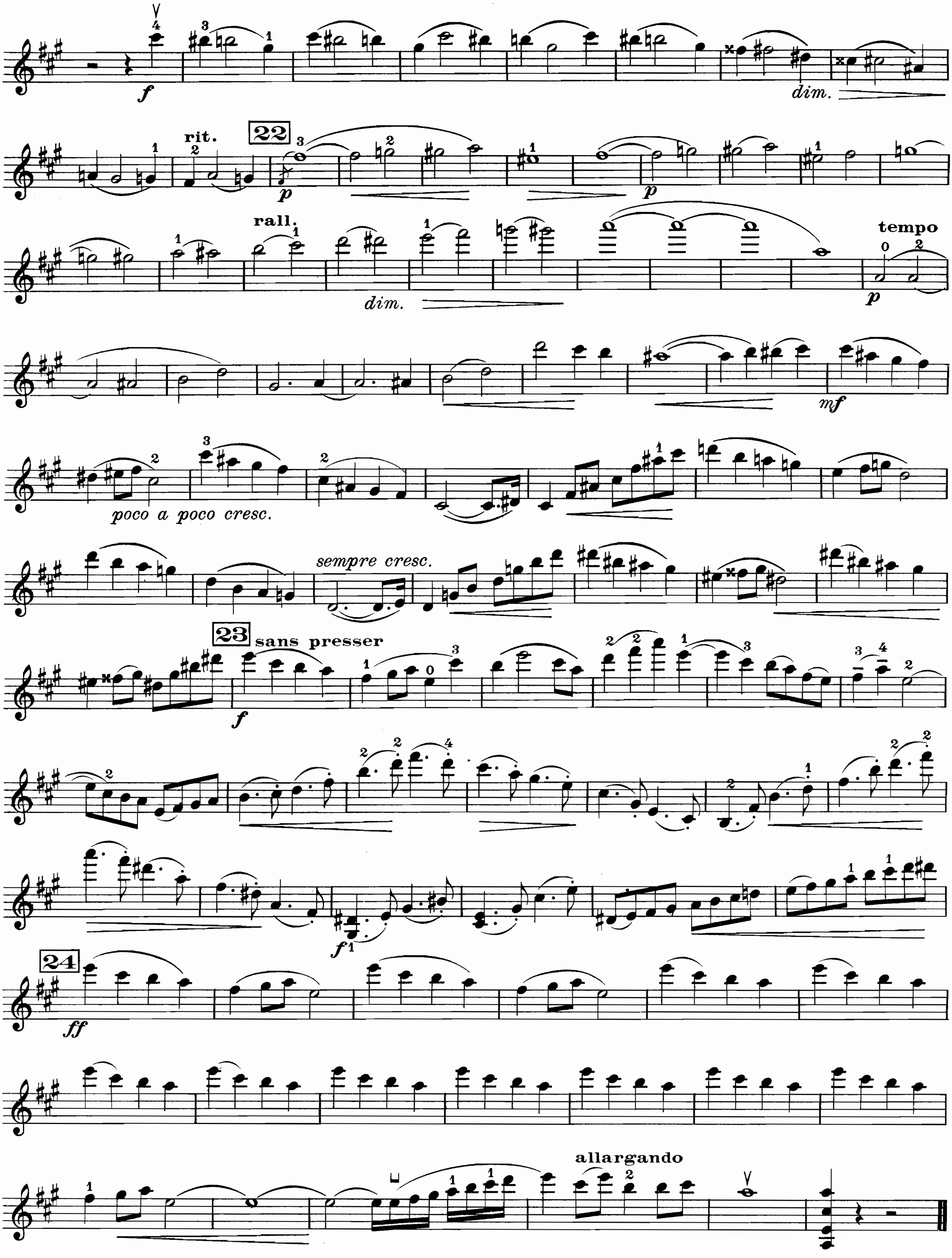
III


Allegro ma comodo (𝅗𝅥 = 108)
Piano
p legato
14
f
p
9
Piano
f
mf
15
cresc.
f
mf
un poco cresc.
mf


cresc.
16
f
p
17
p calme
pp
p
p
f
18
f
un poco rit.
tempo
mf


mf sost.
mf sost.
animez
cresc.
f
f
f
dim. molto
poco rit.
19
tempo
pp
allargando
poco
tempo
pp
poco a poco cresc.
sempre cresc.


20
ff
dim. molto
pp
p
mf
f
21
cresc.



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